



ANTHONY BONETTI

abonetti007@gmail.com | (530) 417-1579 | Glendale, CA 91203

Summary

Detail-oriented Editor with extensive experience in post-production workflows and content creation. Adept at navigating fast-paced environments and consistently meeting deadlines. Proven track record of enhancing content through expert editing and collaborative teamwork. Committed to excellence in storytelling through visual media.

Skills

- Adobe Creative Cloud (Premiere, Final Cut, Media Encoder, Photoshop, Illustrator and Audition)
- MAC OS, Microsoft Office/Excel, Slack, Airtable, Dropbox, Google Drive
- AVID, DaVinci Resolve, Adobe After Effects
- Clear understanding of post-production workflows, asset management and digital file formats
- Strong social, organizational and troubleshooting skills

Experience

Paramount+ | Los Angeles, CA

Assistant Editor

05/2024 - Current

- Developed engaging social media content and enhanced accessibility through meticulous closed captioning.
- Adjusted media content to suit different aspect ratios across multiple platforms.
- Managed the entire process of finishing, quality control, and final asset delivery.
- Collaborated with the Motion Graphics team to obtain assets for each promo.
- Provided supplementary assistance to the editorial team.

MOCEAN | Los Angeles, CA

Assistant Editor

06/2022 - 05/2024

- Streamlined asset management by efficiently ingesting and transcoding media across diverse codecs.
- Edited creative social pieces.
- Finished and delivered edits in multiple sizes and formats.
- Enhanced visual appeal of edits by including subtitles and graphics.
- Participated in game captures for social media promotional purposes.

Self-employed | Los Angeles, CA

Freelance Video Editor

02/2018 - 06/2022

- Created engaging and visually appealing video content for various projects such as music videos, short films, and YouTube content. Utilized creative editing techniques and fostered collaboration to maximize impact.

Bonetti Videography | Indio, CA

Production Assistant

02/2016 - 06/2022

- Assisted director in the planning and execution of film shots as well as B roll footage.
- Delivered effective design and digital content in post-production.
- Performed diverse tasks in various filming areas, contributing to overall operational support.
- Demonstrated ability to actively and effectively address diverse requests with available resources.

Hulu Pilot | Los Angeles, CA

Production Assistant

04/2022 - 04/2022

- Assumed responsibility for various tasks to support the director, cast, and producer during production.
- Assisted with sound and lighting, ensuring equipment readiness for successful shoots.
- Completed requested administrative tasks and ran errands as necessary.

Oakley Entertainment | Los Angeles, CA

Junior Manager

07/2020 - 07/2021

- Assisted production manager by creating and editing audition tapes.
- Monitored project progress, ensuring tasks stayed on track and deadlines were met.
- Supported decisions and plans aligning with company structure, atmosphere, and culture.

Education

Pepperdine University | Malibu, CA

Bachelor of Arts in Film Studies: Production

05/2020

- Relevant Coursework: Film Production, Editing, Cinematography, Directing, Producing, Documentary, Sound Design and Senior Thesis.
- Participated in the 2018 Australia film program.
- Awarded: Seaver College Dean's List.